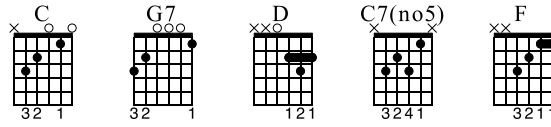


# Rainout Hang Out

Josh Ward

Tabbed by Jim Maguire Music



Standard tuning

♩ = 155

E-Gt

1 Intro

Musical notation for measures 1-4 of the Intro. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The notes are: 1. quarter rest, 2. quarter note G4, 3. quarter note A4, 4. quarter note B4, 5. quarter note C5, 6. quarter note B4, 7. quarter note A4, 8. quarter note G4, 9. quarter note F#4, 10. quarter note E4, 11. quarter note D4, 12. quarter note C4. Dynamics: *mf* (measures 2-3), *mp* *mf* (measures 4-5).

TAB

	0	0	0	0	0	0	0	0	0	0	0
	0	2	3	2	0	3	2	0	3	0	0
B	2	3								0	2
										3	

Musical notation for measures 5-8. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The notes are: 5. quarter note G4, 6. quarter note A4, 7. quarter note B4, 8. quarter note C5, 9. quarter note B4, 10. quarter note A4, 11. quarter note G4, 12. quarter note F#4, 13. quarter note E4, 14. quarter note D4, 15. quarter note C4. Dynamics: *mp* *mf* (measures 5-6), *mp* *mf* (measures 7-8).

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	0	2	3	2	0	3	2	0	3	0	0
(3)	2	3								0	2
										3	

Musical notation for measures 9-11. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The notes are: 9. quarter note G4, 10. quarter note A4, 11. quarter note B4, 12. quarter note C5, 13. quarter note B4, 14. quarter note A4, 15. quarter note G4, 16. quarter note F#4, 17. quarter note E4, 18. quarter note D4, 19. quarter note C4. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12), *mp* *mf* (measures 13-14). An arrow labeled "full" points to the end of measure 11.

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	3
(0)	0	2	3	2	0	3	2	0	3	0	0	2
(3)	2	3								0	2	
										3		

12 Verse C

Musical notation for measures 12-14. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The notes are: 12. quarter note G4, 13. quarter note A4, 14. quarter note B4, 15. quarter note C5, 16. quarter note B4, 17. quarter note A4, 18. quarter note G4, 19. quarter note F#4, 20. quarter note E4, 21. quarter note D4, 22. quarter note C4. Dynamics: *mp* *mf* (measures 12-13), *mp* (measures 14-15). An arrow labeled "full" points to the end of measure 12. A note in measure 14 has a "1/2" above it and "let ring" written below it.

TAB

(3)	2	0	0	0	0	0	0	0	0	0	0	1	1	1
	2	0	2	3	0	0	0	2	(0)	2	0	1	0	0
												3		

Musical notation for measures 15-18. Chords: G7, D. Dynamics: *mf*, *mp*, *mf*, *mp*. Includes a  $\frac{1}{2}$  time signature change.

T	(1)	1	1	0	0	0	1	3	3	3	
A	(0)	0	0	0	2	3	2	0	0	2	2
B				3							

Musical notation for measures 19-22. Chords: G7, C7(no5). Dynamics: *mf*, *mp*, *mf*, *mp*.

T	(3)	3	3	0	0	5	3	4	1	1	1
A	(2)	2	2	0	0	5	3	4	0	0	0
B				3	2	3	2	0	3		

Musical notation for measures 23-26. Chords: G7, D. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

T	(1)	1	1	0	0	0	0	3	3	3	
A	(0)	0	0	0	2	3	2	0	0	2	2
B				3				3			

Musical notation for measures 27-30. Chords: C7(no5), G7, Chorus F. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*.

T	1	1	1	0	0	0	0	0	0	0	0	1	
A	0	0	0	0	2	3	2	0	0	0	2	2	2
B	3			3				3	3			3	

Musical notation for measures 31-34. Chords: C, G7, F, C. Dynamics: *mp*, *mf*.

T	0	0	0	0	0	0	0	0	0	1	0
A	1	0	0	0	0	0	0	0	0	1	1
B	2	2	3	2	0	0	0	3	0	2	0
B	3			3				3	2	3	3

36 G7 F F G7

mp mf mp mf

TAB: 3 0 2 3 2 0 | 0 0 0 0 0 0 0 0 | 1 1 1 | (1) (2) (3) | 0 0 2 3 2 0

41 F C Fill G7

mp mf

TAB: 0 0 0 3 0 3 0 0 | 1 1 1 | 0 0 0 0 0 0 | (0) (1) (2) (3) | 0 0 2 3 2 3

46

mp mf mp mf

full

TAB: (3) 0 2 0 0 0 0 0 3 | (3) 3 2 0 0 0 0 0 | 0 1 2 0 2 0 2 3 0 1 2

Verse 2 C Fill 2 G7

49

mp mf mp mf

full

TAB: 1 1 1 | (1) 1 1 | 8 6 7 6 0

52

mp mf mp mf

full

TAB: 3 5 3 3 | 5 5 3 4 5 | 0 2 2 2 | (3) 3 6 5



73 F G7 F C

mp mf

TAB: 1 2 3 | (1) (2) (3) | 0 2 3 2 0 | 0 0 0 0 0 0 0 0 | 1 2 3 | 0 1 0 2 3 | 0 1 0 2 3

80 SOLO

mp mf

full full full full full full full full

TAB: 0 0 2 3 2 0 | 6 5 6 5 6 5 6 5 6 5 | 6 5 6 3 6 5 6 3 6 5 5 5

83

1/2

TAB: (5) 3 3 5 3 4 | 5 5 3 4 0 0 0 | 0 1 0 2 1

86

1/4 full full

TAB: (1) 3 0 2 3 2 3 0 | 1 2 3 5 X | 6 5 (6) 3 5 3 5

89 Final Chorus

mp mf

full full full 1/2

TAB: 3 5 3 5 5 3 5 | 1 1 2 3 | 0 1 0 2 3 | 0 0 2 3 2 0 | 0 3 2 0 3 0 | 3 2 0 3 0

94 F C

*mp* *mf*

full full full

TAB

100 G7 F C C

*mp* *mf*

TAB

105 G7 TAG F C C C

*mp* *mf*

full full full 1/2 full full

TAB

111 OUTRO

*mp* *mf*

1/2

TAB